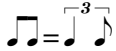




Bang Bang


Words and Music by
Onika Maraj, Max Martin,
Savan Kotecha and Rickard Goransson


♩ = $\frac{1}{3}$ ♪
♩ = 76


A


S. 
She got a bod-y like an ho - ur-glass, but I can give it to you all the time.____
She might-a let you hold her hand in school, but I'm a show you how to grad-u - ate.____


S. 
She got a bod-y like an ho - ur-glass, but I can give it to you all the time.____
She might-a let you hold her hand in school, but I'm a show you how to grad-u - ate.____

A. 
She got a bod-y like an ho - ur-glass, but I can give it to you all the time.____
She might-a let you hold her hand in school, but I'm a show you how to grad-u - ate.____


5



She got a boot-y like a Cad-il - lac, but I can send you in - to o - ver-drive.____
No, I don't need to hear you talk the talk, just come and show me what your mom-ma gave.____

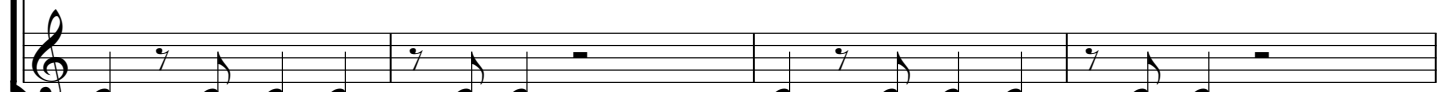

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She got a boot-y like a Cad-il - lac, but I can send you in - to o - ver-drive.____
No, I don't need to hear you talk the talk, just come and show me what your mom-ma gave.____

9


Uh_____ Uh_____


Uh_____ Uh_____


You've been wait-ing for that. Step on up, swing your bat. V.S.
You've got a way, ba - by. Mouth, but don't say a thing.

13

See, an-y bod y could be bad to you, you need a good girl to blow your mind,___ yeah.____
 See, an-y bod y could be good to you, you need a bad girl to blow your mind,___ yeah.____

See, an-y bod y could be bad to you, you need a good girl to blow your mind,___ yeah.____
 See, an-y bod y could be good to you, you need a bad girl to blow your mind,___ yeah.____

See, an-y bod y could be bad to you, you need a good girl to blow your mind,___ yeah.____
 See, an-y bod y could be good to you, you need a bad girl to blow your mind,___ yeah.____

17 C **B**

Bang, bang, in-to the room,___ I know you want it. Bang, bang, all o-ver you,___ I'll let you have it.

Bang, bang, in-to the room,___ I know you want it. Bang, bang, all o-ver you,___ I'll let you have it.

Bang, bang, in-to the room,___ I know you want it. Bang, bang, all o-ver you,___ I'll let you have it.

21 C B \flat C B \flat C B \flat ⁵

Wait a min-ute, let me take you there. Wait a min-ute, tell you, ah!_____

Wait a min-ute, let me take you there. Wait a min-ute, tell you, ah!_____

Wait a min-ute, let me take you there. Wait a min-ute, tell you, ah!_____

25 C

Bang, bang, there goes your heart, — I know you want it. Back, back seat of my car, —

Bang, bang, there goes your heart, — I know you want it. Back, back seat of my car, —

Bang, bang, there goes your heart, — I know you want it. Back, back seat of my car, —

28 C Bb C Bb C Bb5

— I'll let you have it. Wait a min-ute, let me take you there. Wait a min-ute, tell you, ah! —

— I'll let you have it. Wait a min-ute, let me take you there. Wait a min-ute, tell you, ah! —

— I'll let you have it. Wait a min-ute, let me take you there. Wait a min-ute, tell you, ah! —

33 rit. $\text{♩} = 70$ C

ah! ————— Bang, bang.

ah! ————— Bang, bang.

It, it, it, it's Myx Mos-ca to, it's frizz in a bot-tle, it's Nick-i full throt-tle. It's oh, oh, V.S.

36

Bang, bang. Uh

Bang, bang. Uh

swim-min' in the grot-to, we win it in the lot-to, we dip-pin' in the pot of blue for sure.

38 C

Bang, bang.

Bang, bang.

Kit-ten so good, it's drip-pin' on wood, get a ride in the en-gine that could go.

40

Bang, bang. Uh

Bang, bang. Uh

Bat-man rob-bin' it; bang, bang, cock-in' it. Queen Nick-i dom-i-nant, prom-i-nent. It's me.

42 C

Bang, bang. Bang, bang.

Bang, bang. Bang, bang.

Jes-sie, and A - ri. If they test me, they sor - ry. Ride us up like a Har ley, then pull off

45 B \flat C

Uh... Bang, bang.

Uh... Bang, bang.

in this Fer - ra - ri. If he hang-ing, we bang-ing. Phone rang-ing, he slang-ing. It ain't

48 B \flat C B \flat

Bang, bang. B to the A to the N to the G to the, uh.

Bang, bang. B to the A to the N to the G to the, uh.

ka - ra - o - ke night but get the mic 'cause he sing-ing. Oh! B to the A to the N to the G to the, uh. V.S.

52 C B \flat C

B to the A to the N to the G to the hey. See, an - y - bod - y could be

B to the A to the N to the G to the hey. See, an - y - bod - y could be

B to the A to the N to the G to the hey. See, an - y - bod - y could be

55 *rit.* B \flat 5

good to you... You need a bad girl to blow your mind... Your mind...

good to you... You need a bad girl to blow your mind... Your mind...

good to you... You need a bad girl to blow your mind... Your mind...

$\text{♩} = 76$

59 C **D**

Bang, bang, in-to the room, I know you want it. Bang, bang, all o-ver you, I'll let you have it.

Bang, bang, in-to the room, I know you want it. Bang, bang, all o-ver you, I'll let you have it.

Bang, bang, in-to the room, I know you want it. Bang, bang, all o-ver you, I'll let you have it.

63 C B \flat C B \flat C B \flat^5

Wait a min-ute, let me take you there. Wait a min-ute, tell you, ah!_____

Wait a min-ute, let me take you there. Wait a min-ute, tell you, ah!_____

Wait a min-ute, let me take you there. Wait a min-ute, tell you, ah!_____

67 C

Bang, bang, there goes your heart, I know you want it. Back, back seat of my car, _

Bang, bang, there goes your heart, I know you want it. Back, back seat of my car, _

Bang, bang, there goes your heart, I know you want it. Back, back seat of my car, _

70 C B \flat C B \flat C B \flat^5

— I'll let you have it. Wait a min-ute, let me take you there. Wait a min-ute, tell you, ah!_____

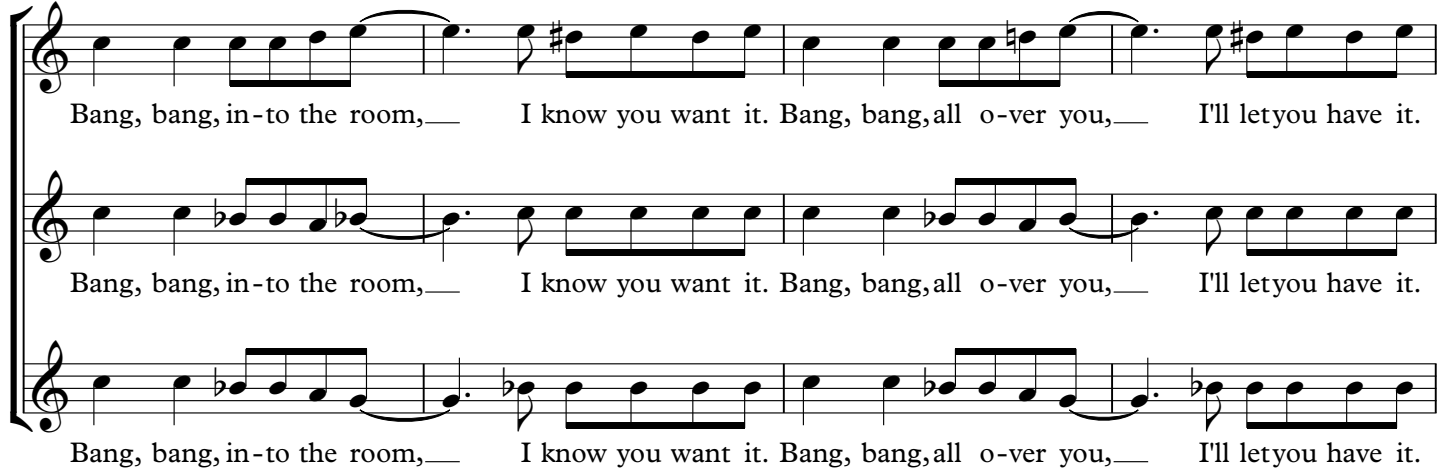
— I'll let you have it. Wait a min-ute, let me take you there. Wait a min-ute, tell you, ah!_____

— I'll let you have it. Wait a min-ute, let me take you there. Wait a min-ute, tell you, ah!_____ V.S.

E

75

C



Bang, bang, in-to the room, I know you want it. Bang, bang, all o-ver you, I'll let you have it.

Bang, bang, in-to the room, I know you want it. Bang, bang, all o-ver you, I'll let you have it.

Bang, bang, in-to the room, I know you want it. Bang, bang, all o-ver you, I'll let you have it.

79

C

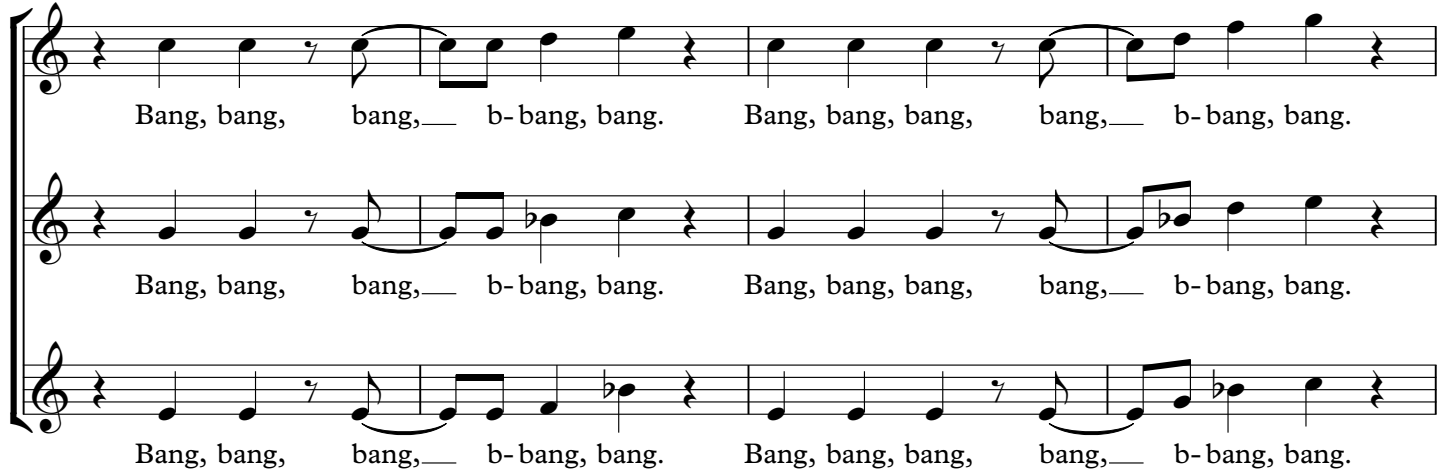
B \flat

C

C

B \flat

C




Bang, bang, bang, b-bang, bang. Bang, bang, bang, bang, b-bang, bang.

Bang, bang, bang, b-bang, bang. Bang, bang, bang, bang, b-bang, bang.

Bang, bang, bang, b-bang, bang. Bang, bang, bang, bang, b-bang, bang.

83

C



Bang, bang, there goes your heart, I know you want it. Back, back seat of my car, I'll let you have it.

Bang, bang, there goes your heart, I know you want it. Back, back seat of my car, I'll let you have it.

Bang, bang, there goes your heart, I know you want it. Back, back seat of my car, I'll let you have it.

87 C B \flat C B \flat C B \flat^5 C

Wait a min-ute, let me take you there. Wait a min-ute, tell you, ah!_____

Wait a min-ute, let me take you there. Wait a min-ute, tell you, ah!_____

Wait a min-ute, let me take you there. Wait a min-ute, tell you, ah!_____

Detailed description: The image shows a musical score for three voices (Soprano, Alto, and Tenor) on three staves. The music is in 7/8 time. Above the staves, chord symbols are written: C, B \flat , C, B \flat , C, B \flat^5 , and C. The lyrics are: 'Wait a min-ute, let me take you there. Wait a min-ute, tell you, ah!_____'. The melody consists of eighth and quarter notes, with a final note on each staff that has a wavy line above it, indicating a sustained or vibrato effect. The score ends with a double bar line.