

# The Impossible Dream

Words by Joe Darion  
Music by Mitch Leigh

*p*  $\text{♩} = 54$

SOP 1  
To dream the im-pos-si-ble dream, To fight the un-beat-a-ble foe, To

SOP 2  
To dream the im-pos-si-ble dream, To fight the un-beat-a-ble foe, To

ALTO 1  
*p* To dream the im-pos-si-ble dream, To fight the un-beat-a-ble foe, To

ALTO 2  
*p* To dream the im-pos-si-ble dream, To fight the un-beat-a-ble foe, To

TENOR  
*p* To dream the im-pos-si-ble dream, To fight the un-beat-a-ble foe, To

5

S1. *mp*  
bear with un-bear-a-ble sor-row, To run where the brave dare not go; To

S2. *mp*  
bear with un-bear-a-ble sor-row, To run where the brave dare not go; To

A1. *mp*  
bear with un-bear-a-ble sor-row, To run where the brave dare not go; To

A2. *mp*  
bear with un-bear-a-ble sor-row, To run where the brave dare not go; To

T. *mp*  
bear with un-bear-a-ble sor-row, To run where the brave dare not go; To

V.S.

9

S1. right\_\_ the un-right-a-ble wrong,\_\_ To love,\_\_ pure and chaste from a - far,\_\_ To

S2. right\_\_ the un-right-a-ble wrong,\_\_ To love,\_\_ pure and chaste from a - far,\_\_ To

A1. right\_\_ the un-right-a-ble wrong,\_\_ To love,\_\_ pure and chaste from a - far,\_\_ To

A2. right\_\_ the un-right-a-ble wrong,\_\_ To love,\_\_ pure and chaste from a - far,\_\_ To

T. right\_\_ the un-right-a-ble wrong,\_\_ To love,\_\_ pure and chaste from a - far,\_\_ To

13

S1. try,\_\_ when your arms are too wear-y,\_\_ To reach\_ the un-reach-a ble star!\_\_ This is my

S2. try,\_\_ when your arms are too wear-y,\_\_ To reach\_ the un-reach-a ble star!\_\_ This is my

A1. try,\_\_ when your arms are too wear-y,\_\_ To reach\_ the un-reach-a ble star!\_\_ This is my

A2. try,\_\_ when your arms are too wear-y,\_\_ To reach\_ the un-reach-a ble star!\_\_ This is my

T. try,\_\_ when your arms are too wear-y,\_\_ To reach\_ the un-reach-a ble star!\_\_ This is my

17 *mf*

S1. quest\_ to fol-low that star, No mat-ter how hope-less, no mat-ter how far, To fight for the

S2. *mf* quest\_ to fol-low that star, No mat-ter how hope-less, no mat-ter how far, To fight for the

A1. *mf* quest\_ to fol-low that star, No mat-ter how hope-less, no mat-ter how far, To fight for the

A2. *mf* quest\_ to fol-low that star, No mat-ter how hope-less, no mat-ter how far, To fight for the

T. *mf* quest\_ to fol-low that star, No mat-ter how hope-less, no mat-ter how far, To fight for the

21

S1. right\_with-out ques-tion or pause, To be will-ing to march in-to hell for a heav-en-ly cause! And I

S2. right\_with-out ques-tion or pause, To be will-ing to march in-to hell for a heav-en-ly cause! And I

A1. right\_with-out ques-tion or pause, To be will-ing to march in-to hell for a heav-en-ly cause! And I

A2. right\_with-out ques-tion or pause, To be will-ing to march in-to hell for a heav-en-ly cause! And I

T. right\_with-out ques-tion or pause, To be will-ing to march in-to hell for a heav-en-ly cause! And I

V.S.

25

S1. *mp* *rall.* . . . . .  
 know, \_ if I'll on-ly be true \_ to this glor-i-ous quest, That my heart \_ will lie peace-ful and

S2. *mp*  
 know, \_ if I'll on-ly be true \_ to this glor-i-ous quest, That my heart \_ will lie peace-ful and

A1. *mp*  
 know, \_ if I'll on-ly be true \_ to this glor-i-ous quest, That my heart \_ will lie peace-ful and

A2. *mp*  
 know, \_ if I'll on-ly be true \_ to this glor-i-ous quest, That my heart \_ will lie peace-ful and

T. *mp*  
 know, \_ if I'll on-ly be true \_ to this glor-i-ous quest, That my heart \_ will lie peace-ful and

29  $\text{♩} = 54$

S1. *p*  
 calm \_ when I'm laid to my rest. And the world \_ will be bet-ter for this, That one

S2. *p*  
 calm \_ when I'm laid to my rest. And the world \_ will be bet-ter for this, That one

A1. *p*  
 calm \_ when I'm laid to my rest. And the world \_ will be bet-ter for this, That one

A2. *p*  
 calm \_ when I'm laid to my rest. And the world \_ will be bet-ter for this, That one

T. *p*  
 calm \_ when I'm laid to my rest. And the world \_ will be bet-ter for this, That one

33

S1. man, \_\_\_\_\_ scorned and cov-ered with scars, Still\_ strove\_\_\_ with his last ounce of

S2. man, \_\_\_\_\_ scorned and cov-ered with scars, Still\_ strove\_\_\_ with his last ounce of

A1. man, \_\_\_\_\_ scorned and cov-ered with scars, Still\_ strove\_\_\_ with his last ounce of

A2. man, \_\_\_\_\_ scorned and cov-ered with scars, Still\_ strove\_\_\_ with his last ounce of

T. man, \_\_\_\_\_ scorned and cov-ered with scars, Still\_ strove\_\_\_ with his last ounce of

36

*molto rall.* . . . . . ♩ = 44 *molto rit.* . . . . .

S1. cour-age, \_\_\_\_\_ To reach the un-reach-a-ble stars! The un-reach-a-ble stars! \_\_\_\_\_

S2. cour-age, \_\_\_\_\_ To reach the un-reach-a-ble stars! The un-reach-a-ble stars! \_\_\_\_\_

A1. cour-age, \_\_\_\_\_ To reach the un-reach-a-ble stars! The un-reach-a-ble stars! \_\_\_\_\_

A2. cour-age, \_\_\_\_\_ To reach the un-reach-a-ble stars! The un-reach-a-ble stars! \_\_\_\_\_

T. cour-age, \_\_\_\_\_ To reach the un-reach-a-ble stars! The un-reach-a-ble stars! \_\_\_\_\_